

BARBRIA DeÁÑNE

TECHNICAL & HOSPITALITY RIDER

Artist: Barbria DeÁÑne

Company: Barbi-Tone Entertainment Inc.

Website: barbriadeanne.com

Booking/Production Contact: barbriadeanne.com/contact

1. GENERAL INFORMATION

This Technical & Hospitality Rider is intended to provide the PURCHASER, VENUE, PROMOTER, and PRODUCTION TEAM with the requirements necessary to present a professional Barbria DeÁÑne performance.

Requirements may vary depending upon the performance format, venue, production package, number of musicians, vocalists, dancers, and/or supporting personnel traveling with the ARTIST.

Any substantial deviations from this rider should be discussed and approved by Barbi-Tone Entertainment prior to the engagement.

2. TRANSPORTATION

If the ARTIST provides advance notice that she and/or her entourage will be arriving by air, the PURCHASER shall, at the PURCHASER'S sole cost and expense, provide appropriate ground transportation for the ARTIST and traveling entourage.

Transportation shall accommodate:

- ARTIST and approved entourage
- Luggage
- Instruments and/or production equipment, as applicable
- Airport to hotel transportation
- Hotel to venue transportation
- Venue to hotel transportation
- Hotel/venue to airport transportation upon departure

Transportation should be provided by a professional, properly licensed transportation service or appropriate vehicle suitable for the number of passengers and amount of luggage/equipment traveling with the ARTIST.

3. HOTEL ACCOMMODATIONS

If hotel accommodations are the responsibility of the PURCHASER, accommodations shall be provided at a reputable, established hotel chain or comparable quality property.

Preferred hotel examples include:

- Marriott
- Hilton
- Hyatt
- Holiday Inn
- Best Western
- Comparable professional hotel property

Standard Accommodation Package

Unless otherwise agreed in advance:

- **One (1) junior suite or upgraded room** for Barbria DeAnne
- **Four (4) double-occupancy hotel rooms** for traveling personnel

Rooms should be reserved for the night of the performance and, when travel schedules require, should include:

- Early check-in
- Late check-out
- Secure parking or appropriate transportation arrangements
- Quiet, clean, non-smoking accommodations

Room quantities are subject to change based upon the size of the performing ensemble, band, dancers, production personnel, and/or other approved traveling personnel.

4. HOSPITALITY & DRESSING ROOMS

The PURCHASER shall provide **two (2) clean, comfortable, private dressing rooms** in a secure backstage or restricted-access area.

Dressing rooms should be accessible without requiring the ARTIST or performers to pass through the audience.

The standard hospitality package should accommodate **up to eight (8) people**, unless otherwise specified in the performance agreement.

Dressing Room Requirements

Each dressing room should include:

- Seating
 - Tables or adequate counter space
 - Mirrors
 - Adequate lighting
 - Electrical outlets
 - Trash receptacle
 - Access to restroom facilities
 - Climate-controlled environment
 - Secure/private access
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5. HOSPITALITY REQUIREMENTS

AT LOAD-IN / PRE-SHOW / POST-SHOW

Beverages

- Bottled spring water — Fiji, Deer Park, or comparable preferred
- Fresh brewed Starbucks House Blend coffee
- Coffee maker and filters
- Non-dairy French vanilla creamer
- Assorted tea
- Honey
- Fresh lemon
- Additional bottled water available backstage throughout the performance

Food & Snacks

- Fresh sandwiches — **NO PORK**
- Assorted fresh fruit, including:
 - Grapefruit
 - Strawberries
 - Bananas
- **NO NUTS**

Food should be fresh, appropriately stored, and available in sufficient quantities for the approved traveling party.

6. HOT MEAL

Following sound check and prior to the performance, the PURCHASER shall provide a substantial hot meal for the ARTIST and traveling personnel.

The meal should accommodate up to **eight (8) people**, unless otherwise agreed.

NO FAST FOOD.

The meal should include appropriate entrée, side dish, vegetable/salad, and beverage selections.

Dietary restrictions and meal selections may be communicated by the ARTIST or production representative in advance of the engagement.

7. TECHNICAL REQUIREMENTS

The PURCHASER shall provide, at the PURCHASER'S sole cost and expense, a professional, properly maintained, fully operational sound and lighting system appropriate for the size and nature of the engagement.

All equipment shall be installed, tested, and operational prior to the ARTIST's scheduled sound check.

8. STAGE

The stage shall:

- Be flat, level, stable, and free of hazards or irregularities
- Be clean and professionally maintained
- Be of adequate size for the contracted performance configuration
- Provide safe access to and from the performance area
- Provide backstage access that does not require performers to enter through the audience
- Have all cables and electrical connections properly secured and safely routed

Stage size and configuration may vary according to the number of performers and production requirements.

9. SOUND SYSTEM

The PURCHASER shall provide a professional sound system appropriate for the venue and audience capacity.

Monitor System

Minimum requirements:

- **Two (2) to four (4) monitor wedges**, as required by performance configuration
- **Two (2) to four (4) individual monitor mixes**, as required

Monitor levels should be independently controllable and available for sound check prior to doors opening.

10. FRONT OF HOUSE SYSTEM

The venue shall provide:

FOH Console

- One (1) professional FOH mixing console
- Minimum **four-band parametric EQ**
- Minimum **eight (8) auxiliary sends**
- Adequate channels and inputs for the contracted performance configuration
- Appropriate processing and routing capabilities

Any limiters, gates, compression, or other significant processing placed on the main PA system shall be disclosed to the ARTIST'S production representative and agreed upon prior to sound check.

Playback / Backup Connectivity

The venue shall provide appropriate auxiliary cables and/or connectivity necessary to accommodate playback of backing tracks from an **iPad, iPhone, or comparable playback device**.

The venue should have an appropriate backup solution available in the event of playback or connectivity failure.

11. LIGHTING

The PURCHASER shall provide an adequate, professional stage lighting system appropriate for the venue and performance.

Minimum Lighting Requirements

For club/theater-style engagements:

- Three (3) or more color wash capability
- Minimum four (4) stage specials

- Follow spot
- Adequate front light
- Adequate stage wash
- Appropriate backlight and/or accent lighting

Lighting should be designed to properly illuminate the ARTIST and performers for both the live audience and professional video/photo capture when applicable.

The lighting system should be operated by an experienced lighting technician familiar with the venue's equipment.

12. PRODUCTION PERSONNEL

The PURCHASER/VENUE shall provide qualified personnel necessary to operate the venue's production systems, including:

- FOH audio engineer/operator
- Monitor engineer/operator, when applicable
- Lighting operator
- Follow-spot operator
- Stage/production personnel as required

All operators should be familiar with the venue's equipment prior to the ARTIST's arrival.

An appropriate intercom or communication system should be available between:

- FOH audio
 - Monitor position
 - Lighting console
 - Follow spot
 - Stage/production personnel
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13. SOUND CHECK

The ARTIST and production team shall be provided adequate time for sound check prior to doors opening.

Sound check should not be interrupted except in circumstances previously agreed upon by the ARTIST, PURCHASER, or production representative.

All sound, monitor, playback, lighting, and stage requirements should be tested and confirmed before the ARTIST begins the performance.

14. STAGE PLOTS & PERFORMANCE CONFIGURATIONS

Stage plots are considered part of this rider and should be provided to the venue's production and technical personnel in advance.

The appropriate stage plot will be supplied according to the contracted performance configuration.

Available Performance Configurations

UNPLUGGED — 2 PERFORMERS

Two-person acoustic/unplugged configuration.

4-PERFORMER CONFIGURATION

Stage plot and input requirements supplied according to the contracted ensemble.

8-PERFORMER CONFIGURATION

Stage plot and input requirements supplied according to the contracted ensemble.

The final stage plot, input list, and technical requirements may be adjusted based upon the specific venue, performance format, and number of performers.

15. PRODUCTION CONTACT

Barbria DeAnne Haynes
Barbi-Tone Entertainment Inc.

Website: barbriadeanne.com

Booking & Production Inquiries: barbriadeanne.com/contact

For serious production inquiries, please use the contact form on the official website.

16. RIDER MODIFICATION

This Technical & Hospitality Rider is intended as a professional production guideline and may be modified based upon the specific requirements of the engagement, venue, performance configuration, and production package.

Barbi-Tone Entertainment Inc. reserves the right to modify or update this rider at any time.

Any approved modifications or substitutions should be confirmed with the ARTIST or authorized representative prior to the engagement.

Please ensure that the venue's production manager, audio engineer, lighting director, stage manager, and other applicable technical personnel receive the current rider and appropriate stage plot prior to the ARTIST's arrival.

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