

Barbria DeAnne
Contract Rider

TRANSPORTATION

IF ARTIST gives advance notice to PURCHASER that the ARTIST is arriving by air, PURCHASER shall, at his sole cost and expense, provide GROUND TRANSPORTATION for ARTIST and entourage, plus luggage and instruments, etc. between airport, hotel, concert venue and return to airport upon departure.

ACCOMMODATIONS

If PURCHASER is providing HOTEL ACCOMMODATIONS the following are required at an established hotel chain {Holiday Inn, Marriott, Best Western, etc.}:
one (1) junior suite (for Barbria DeAnne) and four (4) double hotel rooms.

These should be reserved for the evening of the performance with an early check in and a late check out.

* Quantity of rooms changes based on size of band and assisted requirements.

HOSPITALITY

PURCHASER shall provide two (2) comfortable and private DRESSING ROOMS, adequate for use by up to eight (2-8) people.

In dressing room, PURCHASER shall provide refreshments in quantities sufficient for up to eight (2-8) persons:

AT LOAD-IN, PRE/POST CONCERT:

Foods & Beverages

Bottled Spring Water: (Fiji or Deer Park preferred)

Fresh Starbucks House Blend coffee medium with coffee maker, filters and non dairy french vanilla cream

Tea with honey and lemon

Sandwiches (NO PORK)

Assorted Fresh Fruit - Grapefruit, Strawberries, Bananas (NO NUTS)

AFTER SOUND-CHECK/PRIOR TO SHOW:

Hot Meals for up to eight (2-8) (NO FAST FOODS)

TECHNICAL REQUIREMENTS:

Purchaser shall provide the following band equipment at his sole expense and at no cost to the ARTIST

STAGE

The stage must be flat, level, free of irregularities and must be accessible from the backstage dressing room area in a manner other than through the audience.

SOUND:

Purchaser agrees to provide a working sound system with at least (2-4) monitor wedges and (2-4) individual monitor mixes.

FRONT OF HOUSE SYSTEM:

- (1) Adequate FOH console with at least 4 bands parametric EQ, 8 auxiliary sends. Limiters, Gates, or Compression added to Front of House speakers must be made clear and agreed to before sound check begins.
- (2) Auxiliary cables adequate of running backing tracks via iPad or iPhone to provide additional help and support in case of emergency.

LIGHTING:

Club: Lighting sufficient for stage to include a three (3) color wash and at least four (4) specials and follow spot.

Purchaser will provide adequate, professional stage lighting and an experienced lighting designer who is familiar with the lighting rig.

Purchaser will provide All operators for lighting systems and an intercom system between the house sound, follow spot, monitor console and light console.

PRODUCTION CONTACT:

Barbria DeAnne Haynes
Barbi-Tone Entertainment Inc.,
Alpharetta, GA 30022
Phone: 770-624-0041
E-Mail: barbriadeanne@gmail.com

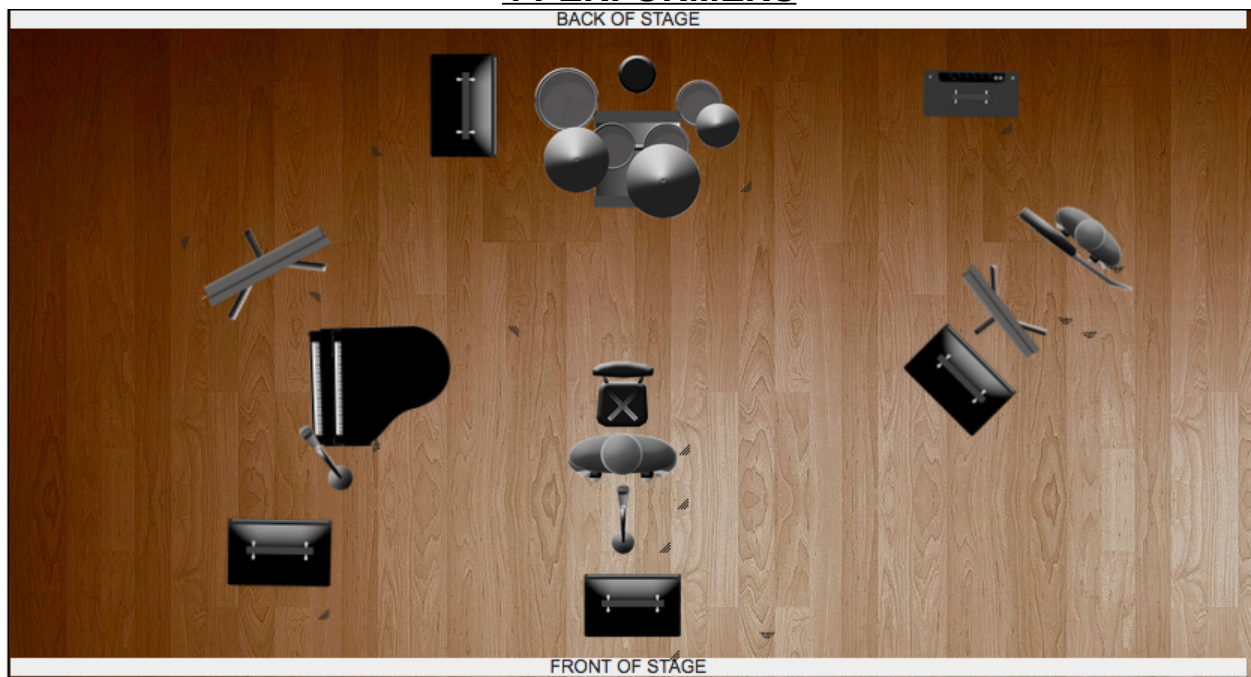
Please note that the rider is only to be used as a guideline and that neither BTE, nor the artist are contractually restricted to the terms within. We reserve the right to modify the rider at any time. To confirm the terms of the artist's tech rider, please call Barbi-Tone Entertainment.

****The Stage Plots Below are a part of this rider. Please be sure your house production technicians have been provided with Specs above and Stage plot based on amount of performers.**

UNPLUGGED - 2 PERFORMERS



4 PERFORMERS



8 PERFORMERS

